



Detailed Course Syllabus

Academic Year: 2025./2026.		Semester Summer	
Study Program	History Sociology Communication Science Psychology Nursing History (double major) Sociology (double major)	Speciali- zation / Major in	Year of Study: Master 1.-2.

I. BASIC COURSE INFORMATION

Name Sociology of Migration

Abbreviation 279790

Code IZBD275

Status Elective
Course

ECTS 5

Prerequisites None

Total Course Workload

Teaching Mode	Total Hours	Teaching Mode	Total Hours
Lectures	30	Seminars	30

Class Time and Place CUC according to published timetable

II. TEACHING STAFF

Course Holder

Name and Surname Mario Bara

Academic Degree Ph.D.

Professional Title Associate professor

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Office Hours According to published timetable

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Course Collaborator

Name and Surname Karla Žagi

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III. DETAILED COURSE INFORMATION

Teaching Language English

Course Description

Within the course, fundamental concepts and theories are presented as a conceptual framework for research and understanding migration processes and phenomena at the global, regional, and national levels. Classical and contemporary theories, migration models, and the classification of migrations by type are covered. Migration is approached with a dominant sociological perspective and an interdisciplinary lens, considering its complexity.

An essential part of the course includes analyses of the causes of migration throughout history up to the present, as well as their consequences, which are examined critically with an emphasis on interactive teaching. Additionally, theories of migrant population integration into society are explored, with special attention given to the migrant experience in the context of Croatia.

The goal of the course is to introduce students to the basic terminology in the field of the Sociology of migration, provide a historical overview of migration flow dynamics, and offer an analysis of contemporary migration trends in the context of the multiple refugee crises in Europe. Students will gain insight into different approaches to studying migration processes, as well as the consequences of migration, including sociologically significant changes such as multiculturalism, and challenges such as polarization, extremism, social inequalities, and discrimination.

Expected Educational Outcomes

1. Identify the basic terminology of migration and its issues.
2. Comment on sociological approaches to the study of migration.
3. Introduce sociological concepts of migration in seminars and discussions.
4. Critically assess current migration trends.
5. Evaluate ethical principles in the study of migration.

Textbooks and Materials

Required

1. De Haas, Hein (2023). *How Migration Really Works. A Factful Guide to the Most Divisive Issue in Politics*. London: Penguin
2. Castles, Stephen; de Haas, Hein and Miller, Mark (2014). *The Age of Migration: International Population Movements in the Modern World* (5th ed). New York: Palgrave Macmillan
3. Triandafyllidou, Anna (2019). *Routledge Handbook of Immigration and Refugee Studies*. London and New York: Routledge.

Supplementary

1. Berry, John W. (2003). "Conceptual Approaches to Acculturation", in: Chun, Kevin; Balls Organista, Pamela
2. Marin, Gerardo (2003). *Acculturation - Advances in Theory, Measurement, and Applied Research*. Washington, DC: Deacade of Behavior.

Examination and Grading

To Be Passed	Exclusively Continuous Assessment	Included in Average Grade
Prerequisites to Obtain Signature and Take Final Exam	<ol style="list-style-type: none"> 1. Regular attendance: presence in at least 70% of classes. 2. Proper completion of seminar obligations: seminar presentation in the form of a presentation and two midterms. 3. Achieving a minimum success rate of 35% during classes within the given instructional activities. 	

The final grade is based on continuous assessment of student work, calculated on a 100-point scale. Points are earned through:

Examination Manner

1. **Class Activities** – 70% of the final grade:
 - o 2 midterms (50%)
 - o Seminar obligations (20%)

2. Final Exam – 30% of the grade

Grading scale:

- Excellent (5) – 90 to 100% of points
- Very Good (4) – 80 to 89.9% of points
- Good (3) – 65 to 79.9% of points
- Satisfactory (2) – 50 to 64.9% of points
- Insufficient (1) – 0 to 49.9% of points

Grading Manner

- Continuous assessment of student work through class activities (seminar presentation and two written midterms)
- Final exam

Detailed Overview of Grading within ECTS

ACTIVITY TYPE	ECTS Student Workload Coefficient	GRADE PERCENTAGE (%)
Class Attendance	1.2	0
Seminar Presentation	0.76	20
Midterm Exam	0.95	25
Midterm Exam	0.95	25
Total in Class	3.86	70
Final Exam	1.14	30
TOTAL ECTS (Classes + Final Exam)	5	100

Midterm Exam Dates

Midterm Exam 1: ; Midterm Exam 2:

Final Exam Dates

According to published timetable

IV. WEEKLY CLASS SCHEDULE

Lectures

Week	Topic
1.	Introduction Lecture: Introduction to the Course – What is Migration? Presentation of Student Obligations and Working Methods
2.	Basic terminology and typologies of migration and its issues
3.	Why Do People Migrate? From Prehistoric to Modern Migrations

4.	Why Do People Migrate? Contemporary Migrations
5.	Migration theories: Classical and contemporary sociological theories of migration
6.	International migration today
7.	Social acceptance of migrants: security and humanitarian approach
8.	1st midterm exam
9.	European migration policy: contradictions and challenges
10.	How do migrations shape social dynamics? Consequences of contemporary migrations
11.	Inclusion of migrants in society: integration, marginalization, separation, and assimilation
12.	Presentation of good practices for migrant integration into society
13.	The experience of Croatia with migration processes: emigration from and immigration to Croatia
14.	Guest lecture and/or visit to institutions and organizations dealing with migration 2nd midterm exam
15.	2nd midterm exam

Seminars

Week	Topic
1.	The Complexity and Challenges of Research in the Sociology of Migration
2.	The Issue of Racism in Migration
3.	Xenophobia and Contemporary Migrations
4.	Representation of Migrants in Popular Culture
5.	Representation of Migrants in Croatian Media
6.	Women as a Particularly Vulnerable Group in Migration and Afterward
7.	Social Activity of Migrants in Host Countries
8.	Migration and Culture
9.	Migration and the Environment
10.	The Issue of Illegal Migration
11.	Croatian Communities Abroad
12.	Emigration of Youth from Croatia
13.	Migration as a lifestyle
14.	Return Migration to Croatia
15.	The Connection Between Migration and Creative Industries