



# Detailed Course Syllabus

<b>Academic Year</b>	2025/2026	<b>Semester</b>	Summer
<b>Study Program</b>	University Undergraduate Program	<b>Specialization/Major in</b>	History, Sociology, Communication Sciences
<b>Year of Study</b>	1-3		

## I. BASIC COURSE INFORMATION

Name	Political and Cultural History of Croatia: Selected Topics		
Abbreviation	IZBP264	Code	278822
Status	Elective	ECTS	5
Prerequisites	None		
Total Course Workload			
Teaching Mode	Total Hours	Teaching Mode	Total Hours
Lectures	30	Seminars	15
Class Time and Place	CUC according to published timetable		

## II. TEACHING STAFF

### Course Holder

<b>Name and Surname</b>	Petra Babić		
<b>Academic Degree</b>	PhD	<b>Professional Title</b>	Assistant Professor
<b>Contact E-mail</b>	<a href="mailto:petra.babic@unicath.hr">petra.babic@unicath.hr</a>	<b>Telephone</b>	
<b>Office Hours</b>	According to published timetable Office		

**Teaching Language** English

### Course Description

The course aims to introduce students to the most important political and cultural events of Croatian History from the Middle Ages to the end of the 20<sup>th</sup> century. Those key political, cultural, and social aspects of each period will be highlighted and explained within broader European context. Among other topics, the course will deal with the Croatian Kingdom in the Middle Ages and the dynastical changes; the wars against the Ottomans, the cultural achievements of Humanism and Renaissance and the period of the Enlightenment; the formation of modern national identity in the 19<sup>th</sup> century; the "Croatian question" in multinational states Croatia was part of (Austria-Hungary, Kingdom of Yugoslavia and Socialist

Federative Republic of Yugoslavia); and the Homeland War and the creation of contemporary Republic of Croatia.

After taking the course the students will be able to identify crucial events of Croatian history from the Middle Ages to the present day, identify the most important personalities and will be able to state causal relations of these complex diachronic processes.

<b>Expected Educational Outcomes</b>	1. Master basic historiographic concepts and recognize fundamental processes from Croatian history; 2. Distinguish processes of individual historical periods and understand the causality of historical processes and events in history of Croatia; 3. Write a clear and structured paper using relevant literature; 4. Hold a clear and structured oral presentation.
--------------------------------------	---

#### *Textbooks and Materials*

<b>Required</b>	I. Supićić (ed.), <i>Croatia in the Early Middle Ages</i> , Zagreb: AGM, 1999 (selected chapters); I. Supićić (ed.), <i>Croatia in the Late Middle Ages and the Renaissance</i> , Zagreb: Školska knjiga, 2008 (selected chapters); I. Golub – S. Tuksar (eds.), <i>Croatia in the Baroque Period and the Age of Enlightenment</i> , Zagreb: Školska knjiga – HAZU, 2016 (selected chapters); R. Harris, <i>Croatia – A History</i> , Zagreb: Školska knjiga, 2014 (selected chapters).
-----------------	---

#### **Supplementary**

#### *Examination and Grading*

<b>To Be Passed</b>	Yes	<b>Exclusively Continuous Assessment</b>	No	<b>Included in Average Grade</b>	Yes
<b>Prerequisites to Obtain Signature and Take Final Exam</b>		1. <b>Regular attendance at classes</b> – attendance of at least 70 % of classes according to the study program. 2. <b>Fully completed seminar obligations</b> - prepared and submitted presentation, accepted written version of the paper. 3. <b>Obtaining a minimum success rate of 35 % during classes within the assigned teaching activities</b> - achieved cumulatively.			
<b>Examination Manner</b>		1. <b>Teaching activities</b> (continuous knowledge assessment, midterm exams, seminar). 2. <b>Final exam</b> (oral).			

Grade Scale:

**insufficient (1)** – 0 to 49.9%

**sufficient (2)** – 50–64.9%

**good (3)** – 65–79.9%

**very good (4)** – 80–89.9%

**excellent (5)** – 90% and above.

#### **Grading Manner**

##### **a) Teaching activities:**

a) Seminar obligations – 10 % of the grade

b) Midterm exam 1 – 30 % of the grade

c) Midterm exam 2 – 30 % of the grade

##### **b) Final exam:**

a) **Final exam** – 30 % of the grade (*to pass, it is necessary to solve at least 50% of the exam*)

Oral exam – 30 %

**Detailed  
Overview of  
Grading within  
ECTS**

ACTIVITY TYPE	ECTS Student Workload Coefficient	GRADE PERCENTAGE (%)
Class Attendance	1,2	0
Seminar Presentation	0,38	10
Midterm Exam	1,14	30
Midterm Exam	1,14	30
<b>Total in Class</b>	<b>3,86</b>	<b>70</b>
Final Exam	1,14	30
<b>TOTAL ECTS (Classes + Final Exam)</b>	<b>5</b>	<b>100</b>

**Midterm Exam Dates** Midterm Exam 1: 8<sup>th</sup> class; Midterm Exam 2: 15<sup>th</sup> class

**Final Exam Dates** According to published timetable

#### IV. WEEKLY CLASS SCHEDULE

##### Lectures

Week	Topic
1.	Introductory lection. Defining concepts and historical frameworks. Presentation of the work plan, defining seminar topics and literature.
2.	Arrival of the Croats
3.	Croatian Kingdom in the Early Middle Ages
4.	Croatian Kingdom in the Developed and Late Middle Ages
5.	Humanism and Renaissance
6.	<i>Antemurale christianitatis</i>
7.	Reforms of Maria Theresa and Joseph II
8.	Midterm Exam 1
9.	Croatian national identity and the Illyrian movement
10.	The revolutionary year 1848
11.	Development of the bourgeoisie society and modernizing reforms
12.	"Croatian Question" in the 20 <sup>th</sup> century
13.	Second World War and Socialist Yugoslavia
14.	The Homeland War
15.	Midterm exam 2

<i>Seminars</i>	
<b>Week</b>	<b>Topic</b>
1.	Defining seminar topics and literature.
2.	Croatian origins
3.	Christianization of the Croats
4.	Foreign dynasties (Arpad, Anjou, Luxembourg, Jagiellon, Habsburg)
5.	Humanism and Renaissance – comparative portraits of distinguished representatives (Marko Marulić, Janus Pannonius, Ivan Vitez od Sredne, Marin Držić, Faust Vrančić etc.)
6.	<i>Orationes contra Turcas</i>
7.	Maria Theresa's education reforms
8.	Midterm Exam 1
9.	Comparative portraits of its prominent participants of Illyrian movement (Ljudevit Gaj, Janko Drašković, Ivan Kukuljević Sakcinski)
10.	Viceroy Josip Jelačić
11.	National cultural and scientific institutions
12.	"Croatian Question" in the Interwar period
13.	Cardinal Alojzije Stepinac
14.	The Croatian Spring
15.	Midterm Exam 2