

Detailed Course Syllabus

Academic Year	2023/2024	Semester	summer	
Study Program	Speciali zation / Major in		Year of Study	1-3

Major		r in	Study	
I. BASIC COURSE INFORMATION				
Name	History and Archaeolo	gy		
Abbreviation	IZBP-23	Code	101664	
Status	Electoral	ECTS	4	
Prerequisites	There is none	е		
Total Course Workload				
Teaching Mode	Total Hours	Teaching Mode	Total Hours	
Lectures	30	Seminars	15	
Class Time and Place	e The building of the Catholic University of Croatia			

II. TEACHING STAFF		
Course Holder		
Name and Surname Darko Periša		
Academic PhD Degree	Professional Docent Title	
Contact E-mail darko.perisa@unicath.hr	Telephone +385 (1) 3706687	
Office Hours On Tuesdays from 10:40 to 13:10		

III. DETAILED COURSE INFORMATION

Teaching La	nguage English, Croatian	
Course Description	Brief history students (sociology and psychology students potentially) with science of archaeology as well as its methods and terminology. Educate students to properly use archeological accounts that have relevance to other social and humanistic sciences.	
Expected Educational Outcomes	Mastering teaching material up to the extent of the introduction to archaeology.	
Textbooks and Materials		

Glyn Daniel, A Short History of Archaeology, London 1983; Colin Renfrew - Paul Bahn, Archaeology: Theories, Methods and Practice, London 1991.; Philip Barker, Techniques of Archaeological Excavation, Third edition, London 1993; Tihomila Težak-Gregl, Uvod u prapovijesnu arheologiju, Zagreb 2011.; Predrag Novaković, The History of Archaeology in the Western Balkans, Ljubljana 2021.

Supplementary

Michael Kater, Das Ahnenerbe der SS 1935-1945. Ein Beitrag zur Kulturpolitik des Dritten Reiches, München 2006; Peter Kos, Leksikon antičke numizmatike, Zagreb 1998.; Aleksandar Palavestra, Kulturni konteksti arheologije, Beograd 2011.

Examination and	Grading			
To Be Yes	Exclusively Continuous Assessment No Included in Average Grade	3		
Prerequisites to Obtain Signature and Take Final Exam	 Regular attendance to classes Duly performance of seminar thesis Accomplish minimum 35% within acquired teaching activities 	Duly performance of seminar thesis		
Examination Manner	 Teaching procedures Final exam 			
Grading Manner	 Teaching procedures 70% Final exam 30% 			

Detailed
Overview of
Grading within
ECTS

1. Teaching activities:

Seminar thesis - 10% 1st colloquium - 25% 2nd colloquium - 35%

2. Final exam

Students that passed colloquium: oral exam 30%

Students that failed to pass colloquium:

Written exam 70% Oral exam 30%

Midterm Exam	According to schedule	
Dates		
Final Exam	According to schedule	
Dates	According to schedule	

IV. WEEKLY CLASS SCHEDULE

Lectures

Week	Topic
1.	Definition of archaeology
2.	Division of archaeology
3.	Development of archaeology
4.	The most important archaeologists and the world's greatest archaeological discoveries (1)
5.	The most important archaeologists and the world's greatest archaeological discoveries (2)
6.	The most important archaeologists and the greatest archaeological discoveries in Croatian countries

7.	Methods and theories in prehistoric archaeology
8.	Positivism and cultural-historical direction in prehistoric archaeology
9.	Abuse of archeology for political and ideological purposes (1)
10.	Abuse of archeology for political and ideological purposes (2)
11.	Processual archeology and cultural anthropology
12.	Post-processual archeology and structuralism
13.	Techniques of archaeological field research
14.	Archeology of ancient battlefields
15.	Archeology and historiography

Seminars Week **Topic** Typological-chronological method 1. Radiocarbon dating method 2. Dendrochronological method 3. Numismatics 4. Epigraphy 5. Archaeological evidence of cannibalism 6. Archaeological evidence of tattooing and scarring 7. Segregation of human society according to archaeological indicators 8. Matriarchy according to archaeological indicators 9. Patriarchy according to archaeological indicators 10. 11. Statistics in archaeology Archaeometallurgy 12. Experimental archaeology 13. Outdoor teaching 14. Outdoor teaching 15.