



Detailed Course Syllabus

Academic Year	2023/2024	Semester	winter
Study Program	Undergraduate university study	Specialization/Major in	Sociology, Communication Sciences, Psychology, History
		Year of Study	1-3

I. BASIC COURSE INFORMATION

Name	Global Heritage Policies and Living Culture		
Abbreviation	IZBP230	Code	251986
Status	Elective	ECTS	6
Prerequisites			
<i>Total Course Workload</i>			
Teaching Mode	Total Hours	Teaching Mode	Total Hours
Lectures	30	Seminars	15
Class Time and Place			

II. TEACHING STAFF

<i>Course Holder</i>			
Name and Surname	Mirela Hrovatin		
Academic Degree	Doktorica znannosti/PhD	Professional Title	Docent/Assistant Professor
Contact E-mail	mirela.hr0@gmail.com	Telephone	+385 (1)
Office Hours			

III. DETAILED COURSE INFORMATION

Teaching Language	English
Course Description	<p>The course gives an overview of international cultural heritage policies, with emphasis on intangible cultural heritage, and their impact on the societies worldwide. National implementation of those policies in different countries is analyzed through relevant examples, in part depending on the research interests of the students. Historical changes of still living traditions are explained within the context of social, cultural, economic, religious and other changes. Approaches to traditional cultural heritage safeguarding discourse are critically approached through notions of heritagization, (mis)appropriation, commodification, commercialization and other. Future prospects of cultural heritage are observed in relation to natural environment and ecology, including crises and climate change, rights of communities and individuals, especially NGOs, economic changes, including tourism and rapid technical advancement, and other. The roles of</p>

international organizations such as UNESCO, ICOMOS, ICCROM, and so on are analyzed through various official documents, such as conventions, operative directives, national legislature and other, as well as through concrete examples from various countries in which they are implemented.

Expected Educational Outcomes

1. Identify and understand international cultural heritage policies and guidelines. 2. Compare and contrast the approaches to safeguarding and presenting tangible and intangible cultural heritage. 3. Present and discuss complex theoretical notions connected to the issues of safeguarding cultural heritage, particularly intangible cultural heritage. 4. Provide examples and explain different issues arising from various situations and relations within a certain community related to a specific cultural heritage element. 5. Formulate one's own attitude towards future prospects of (intangible) cultural heritage in relation to the existing policies and state of the society in general or within one's own community.

Textbooks and Materials

Required

1. Adell, N., Bendix, R. F., Bortolotto, C. and Tauschek, M. (eds.) (2015) *Between Imagined Communities and Communities of Practice Participation, Territory and the Making of Heritage*. Göttingen: Universitätsverlag Göttingen.
2. Hafstein, V. Tr. (2007) Claiming Culture: Intangible Heritage Inc., Folklore©, Traditional Knowledge™. In: *Prädikat "HERITAGE": Wertschöpfungen aus kulturellen Ressourcen*, Hemme, D., Tauschek, M. and Bendix, R. (eds). Berlin: LIT Verlag, 75–100.
3. Kirshenblatt-Gimblett, B. (2004) Intangible Heritage as Metacultural Production. *Museum International* 56(1-2), 52–65.
4. Labadi, S. (2013) UNESCO, Cultural Heritage, and Outstanding Universal Value: Value-based Analyses of the World Heritage and Intangible Cultural Heritage Conventions, New York: AltaMira Press.
5. Smith, L. and N. Akagawa (2018) *Safeguarding Intangible Heritage: Practices and Politics*. London: Routledge.

Supplementary

1. Deacon H. J. and Smeets, R. (2013) Authenticity, Value and Community Involvement in Heritage Management under the World Heritage and Intangible Heritage Conventions. *Heritage and Society* 6(2), 1–15.
2. Mountcastle, A. (2010) Safeguarding Intangible Cultural Heritage and the Inevitability of Loss: A Tibetan Example. *Studia ethnologica Croatica* 22, 339–359.
3. Schreiber, H. (2017) Intangible cultural heritage and soft power—exploring the relationship. *International Journal of Intangible Heritage* 12, 44–57.
4. Smith, Laurajane (2015) Intangible Heritage: A challenge to the authorised heritage discourse? *Revista d'Etnologia de Catalunya* 39, 133–142.

Examination and Grading

To Be Passed	Yes	Exclusively Continuous Assessment	No	Included in Average Grade	Yes
--------------	-----	-----------------------------------	----	---------------------------	-----

Prerequisites to Obtain Signature and Take Final Exam

1. Regular class attendance – attendance at least of 70% of classes according to the study program and executive curriculum;
2. Properly performed seminar obligations – prepared presentation and submitted and accepted written version of the seminar paper;
3. Acquisition of a minimum grade of 35% during classes within the given teaching activities
4. Oral presentation and accepted poster in electronic form on one theoretical theme or part of literature.

Examination Manner

Teaching activities – oral presentation and poster on a theoretical theme or literature, presentation and written seminar paper; 1st colloquium (written exam), 2nd colloquium (written exam), final exam (written exam)

Grading Manner

The numerical scale of student work evaluation is:

insufficient (1) – 0-49.9%

sufficient (2) – 50-64.9%

good (3) – 65-79.9%

very good (4) – 80-89.9%

excellent (5) – 90% and more

Method of obtaining the grade:

a) Teaching activities – 60% of the grade

1.) class obligations – 10% (oral presentation – 5%; submitted and accepted electronic version of the poster – 5%)

2.) seminar obligations – 20% (prepared presentation – 8%; submitted and accepted written version of the seminar paper – 12%)

3.) 1st colloquium – 25%

4.) 2nd colloquium – 25%

5.) Final exam – 30% of the grade oral exam – 30% (it is necessary to solve 50% of the exam to pass)

Detailed Overview of Grading within ECTS

Activity	ECTS points	Percentage of the grade (%)
Attendance	1.1	0
Teaching presentation	0.49	10

Seminar presentation	0.98	20
Midterm	0.98	20
Midterm	0.98	20
TOTAL DURING CLASSES	4.53	70
Final exam	1.47	30
TOTAL POINTS	6	100

Midterm Exam Dates	7 th seminar term and 14 th seminar term
Final Exam Dates	According to the announced schedule

IV. WEEKLY CLASS SCHEDULE

Lectures

Week	Topic
1.	Introduction and basic terminology: culture vs. heritage; assigning the poster topics
2.	Overview of cultural heritage theories: tangible cultural heritage
3.	Overview of cultural heritage theories: intangible cultural heritage; students' presentation of poster topics
4.	UNESCO, ICOMOS, ICCROM and international documents on cultural and natural heritage; students' presentation of poster topics
5.	New approaches to cultural heritage safeguarding: West vs. East, North vs. South; students' presentation of poster topics
6.	Definitions of cultural heritage: tangible, movable, intangible; students' presentation of poster topics
7.	UNESCO world lists: processes of inscription
8.	International policies of cultural heritage protection: tangible heritage and nature; students' presentation of poster topics
9.	Examples of tangible and natural heritage protection; students' presentation of poster topics
10.	International policies of cultural heritage protection: intangible cultural heritage; students' presentation of poster topics
11.	Examples of intangible heritage protection: safeguarding of knowledge and skills, NGOs and financing projects; students' presentation of poster topics
12.	Examples of intangible heritage protection: identities, tourism and sustainable development; students' presentation of poster topics
13.	Examples of intangible heritage protection: ethics, intellectual property rights, social crises; students' presentation of poster topics
14.	Negative effects of development on cultural heritage: heritagization, commodification, (mis)appropriation, over-commercialization
15.	Concluding remarks

Seminars

Week	Topic
1.	Introductory themes and instructions on preparing a seminar paper
2.	Assignment of seminar topics
3.	Students' presentations and discussion
4.	Students' presentations and discussion
5.	Students' presentations and discussion
6.	Students' presentations and discussion
7.	Colloquium in the term of the seminar
8.	Students' presentations and discussion
9.	Students' presentations and discussion
10.	Students' presentations and discussion
11.	Students' presentations and discussion
12.	Students' presentations and discussion
13.	Students' presentations and discussion
14.	Colloquium in the term of the seminar
15.	Closing discussion and review