



# Detailed Course Syllabus

<b>Academic Year</b>	2023/2024	<b>Semester</b>	Winter
<b>Study Program</b>	Undergraduate University Study	<b>Specialization / Major in</b>	History, Communication Science, Sociology
		<b>Year of Study</b>	1., 2., 3.

## I. BASIC COURSE INFORMATION

<b>Name</b>	Croatian Lands: 16 <sup>th</sup> – 18 <sup>th</sup> Centuries		
<b>Abbreviation</b>		<b>Code</b>	
<b>Status</b>	Elective Course	<b>ECTS</b>	6
<b>Prerequisites</b>	None		
<b>Total Course Workload</b>			
<b>Teaching Mode</b>	<b>Total Hours</b>	<b>Teaching Mode</b>	<b>Total Hours</b>
Lectures	30	Seminars	15
<b>Class Time and Place</b>	CUC according to published timetable		

## II. TEACHING STAFF

### Course Holder

<b>Name and Surname</b>	Valentina Janković Barbarić		
<b>Academic Degree</b>	PhD	<b>Professional Title</b>	Assistant Professor
<b>Contact E-mail</b>	<a href="mailto:valentina.jankovic@unicath.hr">valentina.jankovic@unicath.hr</a>	<b>Telephone</b>	+385 (1) 3706 676
<b>Office Hours</b>	According to published timetable	Office	310

### Course Collaborator

<b>Name and Surname</b>	Filip Hren		
<b>Academic Degree</b>	PhD	<b>Professional Title</b>	Senior Research Assistant
<b>Contact E-mail</b>	<a href="mailto:filip.hren@unicath.hr">filip.hren@unicath.hr</a>	<b>Telephone</b>	+385 (1) 3706 632
<b>Office Hours</b>	According to published timetable		

## III. DETAILED COURSE INFORMATION

<b>Teaching Language</b>	English
<b>Course Description</b>	The aim of the course is to acquaint the students with basic socio-cultural phenomena and historical processes in early modern Croatia. The aim is also to train the students for critical and interpretive understanding of the subject period and in-depth historical thinking as well as to develop the skill of written presentation. Within the framework of the seminar classes, the aim is to prepare

the students for independent work with reference literature and published documents, as well as to develop the skills of oral presentation.

The contents of the subject are the following topics: Course introduction - periodization, key terms and topics; Ottoman conquests and the succession of Habsburgs to the throne of Hungary-Croatia; The borders of the Croatian historical lands in the early modern period; Croatian Kingdom in the 16<sup>th</sup> and 17<sup>th</sup> centuries - conflicts, changes, institutions; Military border - defense system and social conditions; Croatian lands under the Ottoman rule; Venetian Dalmatia and Istria in the early modern period; The Republic of Dubrovnik in the early modern period; Early modern social structures and economy of Croatian historical lands; Religion in early modern Croatia - Church, religious orders, catholic revival; The military and political framework of the Croatian lands in the 18<sup>th</sup> century; Social changes, enlightened absolutism, administrative and economic reforms of the 18<sup>th</sup> century; Cultural, scientific and educational horizon of the early modern Croatia.

<b>Expected Educational Outcomes</b>	<ol style="list-style-type: none"> <li>1. Master the basic historiographical concepts of Croatian history of the early modern period.</li> <li>2. To recognize the fundamental political, social, and cultural processes that marked the Croatian history of the early modern period.</li> <li>3. Recognize the hierarchy of historical factors and break down the causality of historical processes.</li> <li>4. Distinguish the peculiarities arising from the disunity of the Croatian space in the early modern period, but also the unifying factors.</li> <li>5. Critically analyze and interpret sources, scientific and professional literature.</li> <li>6. Write a clear and structured written paper.</li> <li>7. Give a clear and structured oral presentation and actively and argumentatively participate in the discussion.</li> <li>8. Acquire the necessary skills to continue studies, independent work, and professional development.</li> </ol>
--------------------------------------	---

#### **Textbooks and Materials**

<b>Required</b>	<p><i>Croatia in the Late Middle Ages and the Renaissance</i> (Croatia and Europe vol. 2) (transl. K. Sidor et al.), London; Zagreb, 2008. (selected chapters); <i>Croatia in the Baroque Period and the Age of Enlightenment: a cultural survey</i> (Croatia and Europe vol. 3) (ed. I. Golub, S. Tuksar), Zagreb, 2013 (selected chapters); I. Goldstein, <i>Croatia. A History</i>, London 1999. (selected chapters); A. Nazor, Z. Ladić, <i>Povijest Hrvata: ilustrirana kronologija = History of Croatsians: illustrated chronology</i>, Zagreb, 2013</p>
-----------------	--

<b>Supplementary</b>	Supplementary literature will be suggested to students according to the chosen topic of the oral presentation and the essay.
----------------------	--

#### **Examination and Grading**

	To Be Passed		Included in Average Grade	
	Yes	No	Yes	No
<b>Prerequisites to Obtain Signature and Take Final Exam</b>				
		Regular class attendance of at least 70% according to the study program and course syllabus.		
		Completed seminar activity - prepared oral presentation of the chosen topic.		
		Regularly submitted written homework - based on the text research.		
		A minimum success rate of 35% obtained within class activities - achieved cumulatively.		

<b>Examination Manner</b>	<ol style="list-style-type: none"> <li>1. Class activities - seminar activities; regular research homework</li> <li>2. Final exam (oral)</li> </ol>
---------------------------	---

---

Numerical grading scale:

**Fair (2) - 50 to 64 points**

**Good (3) - 65 to 79 points**

**Very good (4) - 80 to 89 points**

**Excellent (5) - 90 to 100 points**

### Grading Manner

Means of getting grade:

Seminar activities - 20%

Regular research homework - 50%

Final exam - 30%

### Detailed Overview of Grading within ECTS

ACTIVITY TYPE	ECTS Student Workload Coefficient	GRADE PERCENTAGE (%)
Class Attendance	1.125	0
Regular research homework	2.44	50
Seminar	0.96	20
<b>Total in Class</b>	<b>4.53</b>	<b>70</b>
Final exam	1.47	30
<b>Total</b>	<b>6</b>	<b>100</b>

---

**Midterm Exam Dates**

None

**Final Exam Dates**

According to published timetable

---

## IV. WEEKLY CLASS SCHEDULE

### Lectures

Week	Topic
1.	Course introduction - periodization, key terms, and topics
2.	Ottoman conquests and the succession of Habsburgs to the throne of Hungary-Croatia
3.	The borders of the Croatian historical lands in the early modern period
4.	Croatian Kingdom in the 16 <sup>th</sup> and 17 <sup>th</sup> centuries - conflicts, changes, institutions
5.	Military border - defense system and social conditions; Croatian lands under the Ottoman rule

---

6.	Venetian Dalmatia and Istria in the early modern period
7.	The Republic of Dubrovnik in the early modern period
8.	Research homework topics discussion
9.	Early modern social structures and economy of Croatian historical lands
10.	Religion in early modern Croatia – Church, religious orders, catholic revival
11.	The military and political framework of the Croatian lands in the 18 <sup>th</sup> century
12.	Social changes, enlightened absolutism, administrative and economic reforms of the 18 <sup>th</sup> century
13.	Cultural, scientific, and educational horizon of the early modern Croatia
14.	Research homework topics discussion
15.	Final remarks on the course

### Seminars

Week	Topic
1.	Introduction to the seminar. Topic description and selection
2.	Defending the homeland - Bernardin Frankapan Modruški and his <i>Oratio pro Croatia</i>
3.	About the borders of Croatian early modern historical lands from the pen of contemporary writers and cartographers
4.	The significance of the Zrinski and Frankapan families in the cultural and economic life of early modern Croatia
5.	From the memoirs and writings of prisoners of war about life in the Ottoman Empire and in Christian countries
6.	From the written legacy of contemporaries and from the travelers' records about the landscapes, society, and everyday life of early modern Dalmatia
7.	Living in Dubrovnik in the 16 <sup>th</sup> century
8.	Research homework topics discussion
9.	Merchants, craftsmen, and management of noble estates
10.	Forms of piety and Croatian early modern moral and didactic prose
11.	From memoir literature about the everyday life in the 18 <sup>th</sup> century Croatia
12.	Economic and educational literature in early modern Croatia
13.	The role of the Society of Jesus in Croatian culture, education, and science
14.	Research homework topics discussion
15.	Final review of the seminar topics