

Professor Emilio Marin, MA, PhD

Vice-Rector for International Relations at the Catholic University of Croatia, Zagreb

Ambassador of Croatia to the Holy See and to the Sovereign Military Order of Malta, Retired

Member of the *Institut de France, Académie des Inscriptions et Belles-Lettres, Paris*

Born on 6th February 1951 in Split (Croatia). Since 1973 assistant keeper, 1980 senior keeper and 1986 principal keeper at the Archaeological museum - Split. - Since 1978 MA status researcher, 1992 senior researcher. - 1981-1983. assistant professor *Institut d'Art et d'Archéologie*, Sorbonne. - Since 1983 vice director, than director (1988-2004) of the Archaeological museum - Split.

1984-1985 visiting fellow All Souls College (University of Oxford). - 1988 secretary general of the 13th International Congress for Early Christian Archaeology (1994). - 1990-1991 visiting professor Sorbonne. - Since 1998 full professor of the Archaeology of the Roman Empire in the University of Split. - 2002-2003 visiting professor Sorbonne. Lectured in the universities: Barcelona, London, Oxford, Cambridge, Newcastle-upon-Tyne, Rome, Macerata, Vienna, Heidelberg, New York, Princeton, Boston, Harvard, Tel Aviv, Perugia, Foggia, Bologna, Padova, Ljubljana. Directed archaeological excavations at Salona, Naron, Split and Brač, as well as many exhibition projects in Croatia and in Europe. Participated on some hundred colloquia and conferences. Editor-in-chief of the journal *Vjesnik za arheologiju i historiju dalmatinsku* (1988-2004).

Extraordinary and plenipotentiary ambassador of the Republic of Croatia to the Holy See (2004-2011) and to the Sovereign Military Order of Malta (2005-2011).

Since October 2011 full professor of Roman and Early Christian Archaeology in the Catholic University of Croatia in Zagreb, since May 2012 vice-rector for international relations.

Since 7th March 2003 full member *Académie des Inscriptions et Belles-Lettres, Institut de France*. On 11th December 2012 appointed full member of the *Pontificia Commissio de Sacra Archaeologia* (Vatican). Correspondent member *Pontificia Accademia Romana di Archeologia* (Vatican) and *Real Academia de Buenas Letras* (Barcelona). Member *Société nationale des Antiquaires de France* (Paris), correspondent member *Deutsches Archäologisches Institut* (Berlin). Member *Comité promoteur des Congrès internationaux de l'Archéologie chrétienne* (Vatican). Vice President of the Croatian Diplomatic Club. Honorary degree University of Paris 12 (2005).

Knight of Magistral Grace of the S.M.O. of Malta, *Cavaliere di Gran Croce dell'Ordine di Pio IX*, *Grand-Croix* of the Order *Pro merito Melitensi*, *Commendatore dell'Ordine della Stella della solidarietà italiana* *Officier des Arts et Lettres* of France, Honorary citizen of the County of Dubrovnik and Neretva, of the Commune of Pučišća on the Island of Brač, of the City of Zagreb, Capital of Croatia, *Grand-Prix* of the County of Split and Dalmatia (Croatia).

Miscellanea Emilio Marin sexagenario dicata (Kačić XL-XLII), ed. H. G. Jurišić, Split, 2011, 1280 p. Available on:
http://www.franjevci-split.hr/index.php?option=com_content&view=article&id=3106&Itemid=21

Bibliography

Author and/or editor of numerous books, author of hundreds scholar and professional papers and articles as well as newspapers articles.

Full bibliography available on:

www.franjevci-split.hr/pdf/01_kacic_uvod.pdf

A selection on:

www.aibl.fr/membres/academiciciens-depuis-1663/article/marin-emilio

Some titles:

- 1994. *Civitas splendida Salona* (in *Salona Christiana*), Split.
- 1997. *Ave Narona*, Zagreb.
- 1998. *Acta XIII Congressus Internationalis Archaeologiae Christianae I-III* (coed. N. Cambi), Vatican-Split.
- 1999. *Corpus Inscriptionum Naronitanarum I* (et alii), Macerata-Split.
- 2000. *Salona III: Manastirine, Établissement préromain, nécropole et basilique paléochrétiens* (codir. N. Duval, C. Metzger), Rome-Split.
- 2002. *Longae Salonae I-II* (ed.), Split.
- 2002. *Erešove bare - Narona* (et alii), Split.
- 2003. *Arheološka istraživanja u Naroni i dolini Neretve - Archaeological researches in Narona and Neretva valley* (ed.), Zagreb-Metković-Split.
- 2004. *The Rise and Fall of an Imperial Shrine – Roman Sculpture from the Augusteum at Narona* (et alii), Split.
- 2004. *Divo Augusto – La descoberta d'un temple romà a Croàcia / El descubrimiento de un templo romano en Croacia* (et alii), Split.
- 2004. *L'Augusteum di Narona – Roma al di là dell'Adriatico* (et alii), Split.
- 2006. *Dalmatia – Research in the Roman Province 1970-2001 – Papers in honour of J. J. Wilkes* (coed. D. Davison, V. Gaffney), Oxford.
- 2007. *Circolo dell'Ambasciata croata 2005/2006* (ed.), Rome.
- 2008. *Circolo dell'Ambasciata croata 2006-2007*(ed.), Rome.
- 2008. *Ho conosciuto due papi – Racconto di un'emozione e di un ragionamento sulle orme di Giovanni Paolo II e di Benedetto XVI*, Lateran University Press, Città del Vaticano.
- 2009. *Circolo dell'Ambasciata croata 2008-2009* (ed.), Rome.
- 2009. *Il Cristianesimo in Istria fra Tarda Antichità e Alto Medioevo. Novità e riflessioni* (ed. E. Marin, D. Mazzoleni), Città del Vaticano.
- 2010. *Salona IV: Recherches archéologiques franco-croates à Salone, Inscriptions de Salone chrétienne, IV^e-VII^e siècles* (et alii), Rome-Split.
- 2011. *La Chiesa croata e il Concilio Vaticano II* (ed. Ph. Chenaux, E. Marin, F. Šanjek), Lateran University Press, Città del Vaticano.

- 2011. *Poznałem dwóch Papieży – Ślady Jana Pawła II i Benedykta XVI w moim życiu*, Kraków.
- 2013. *Moji rimski papiri (2004-2011)* [collected papers and articles from the time of Roman embassy], Zagreb.
- 2014. *AD 2012-2013* [articles and interviews at the end of the pontificate of Benedict XVI and the election of Francis], Sarajevo.
- 2015. *Auguste, son époque et l'Augusteum de Narona* (ed. P. Gros, E. Marin, M. Zink), Académie des Inscriptions et Belles-Lettres avec le concours de l'Université catholique de Croatie, Paris.
- 2016. *Les projets franco-croates et les savants français qui se sont illustrés dans la recherche et la valorisation du patrimoine croate / Francusko-hrvatski projekti i francuski znanstvenici istaknuti u istraživanju i vrednovanju hrvatske baštine* (ed. E. Marin, F. Šanjek, M. Zink), Académie des Inscriptions et Belles-Lettres avec le concours de l'Académie croate des Sciences et des Arts et de l'Université catholique de Croatie, Paris.

Some exhibitions:

- 1989. *Ancient portraits from the South Slavs countries* Barcelona, Madrid, Skopje.
- 1994. *Salona Christiana* Split.
- 2000. *Oxford-Opuzen Livia* Split.
- 2004. *The Augusteum of Narona* Split, Oxford, Barcelona.
- 2005. *The Augusteum of Narona* Vatican, Zagreb.

Some museum projects:

- 2000. *Arheološki muzej – Split / The Archaeological museum in Split* (the renewal of the oldest museum in the South-Eastern Europe, founded 1820).
- 2004. *Arheološki muzej Narona u Vidu, Metković / The Archaeological museum of Narona in Vid, Metković* (the project of the construction of the first archaeological *in situ* museum in Croatia).