

## General information

<b>Name</b>	Marija Žagmešter
<b>Research and teaching position</b>	Teaching Assistant
<b>Academic discipline</b>	Social Sciences
<b>Scientific field</b>	Sociology
<b>Branch of science</b>	Governance and Public Policies
<b>Area(s) of research and interest</b>	Sociology of Music, Sociology of Media, Modern sociological theories
<b>Date and place of birth</b>	December 31 <sup>st</sup> , 1993, Zagreb
<b>Telephone</b>	+385 1 370 66 79
<b>E-mail</b>	marija.zagmester@unicath.hr

## Research and teaching activities

### Teaching activities

<b>Catholic University of Croatia</b>	2019. - present	<i>Introduction to Sociology</i>
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### Research activities

#### Participation in scientific projects

<b>Bibliography</b>	Authored book(s): 0 Edited book(s): 0 Scientific paper(s) in journals: 0 Book chapter(s): 0 Professional paper(s): 0
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#### Participation in scientific and professional conference(s)

National conference(s): 0
International conference(s): 0

#### Membership in scientific associations

Croatian Sociological Association
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### *Education and work experience*

#### *Education*

<b>Academic degree</b>	M.A. in Sociology
<b>Year</b>	2018.
<b>Paper title</b>	How does music preference emerge? Example of students Music Academy
<b>Institution</b>	Catholic University of Croatia
<b>Academic degree</b>	B.A. in Sociology
<b>Year</b>	2015.
<b>Institution</b>	Catholic University of Croatia

#### *Work experience*

<b>Period (from-to)</b>	2019. - present
<b>Employer</b>	Catholic University of Croatia
<b>Position</b>	Teaching Assistant
<b>Field of work</b>	Sociology
<b>Period (from-to)</b>	October 2019. - December 2019.; vocational training
<b>Employer</b>	Josip Jović Police School, Zagreb
<b>Position</b>	Teacher
<b>Field of work</b>	Sociology

#### *Professional activities*