

### *General information*

<b>Name</b>	Irena Sever
<b>Research position</b>	Research associate
<b>Research and teaching position</b>	Assistant professor
<b>Academic discipline</b>	Social sciences
<b>Scientific field</b>	Information and Communication sciences, Sociology
<b>Area(s) of research and interest</b>	Film studies, television drama, popular culture, representation of women in media
<b>Researcher ID number</b>	334466
<b>Date and place of birth</b>	14. 11. 1979, Zagreb
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### *Research and teaching activities*

#### *Teaching activities*

<b>Croatian Catholic University</b>	2012 till now	<ol style="list-style-type: none"> <li>1. Introduction to film studies</li> <li>2. Styles of media culture</li> <li>3. New media genres</li> <li>4. Television drama</li> <li>5. Transcendental experience in film: „Decalogue“ of Krzysztof Kieslowski</li> </ol>
<b>University of Dubrovnik</b>		<ol style="list-style-type: none"> <li>1. Television production</li> </ol>
<b>University of J.J. Strossmayer in Osijek</b>	2010-2012	<ol style="list-style-type: none"> <li>1. Film as a reflection of culture</li> <li>2. Communication practice</li> <li>3. New media genres</li> <li>4. Styles of media culture</li> </ol>
<b>Croatian studies, University of Zagreb</b>	2010 till now	<ol style="list-style-type: none"> <li>1. Television drama and television genres</li> <li>2. Visual communication</li> </ol>
<b>Jesuit faculty of philosophy, University of Zagreb</b>	2011	<ol style="list-style-type: none"> <li>1. Decalogue of K. Kieslowskog</li> </ol>

#### *Research activities*

<b>Bibliography</b>	Authored book(s): Edited book(s): Scientific paper(s) in journals:6 Book chapter(s):3 Professional paper(s):1
<b>Detailed bibliography</b>	Irena Sever, The Echo of the Document „Sunday for Man“ in Two Croatian Daily

## CURRICULUM VITAE

Newspapers, in: Gordan Črpić – Mijo Džolan, *Free Sunday: A Disappearing Culture?*, Centar za promicanje socijalnog nauka Crkve, Kršćanska sadašnjost, Franjevački institut za kulturu mira, Hrvatsko katoličko sveučilište, Zagreb, 2014

Irena Sever, Cinematographic Christ Figures, in: Marek Lis, *Cinematic Transformations of the Gospel*, Wydział Teologiczny Uniwersytetu Opolskiego, Opole, 2013, p. 99-113.

Irena Sever, The Suffering and Hope of Female Christ Figures in Films, in: Jadranka Rebeka Anić, Ana Thea Filipović, Katica Knezović, Lynette Šikić – Mićanović, *And God will wipe away all tears from their eyes. A Theological Approach to the Suffering and Hopes of Women*, Institut društvenih znanosti Ivo Pilar, Zagreb, 2013, p. 241-251.

Irena Sever, Alen Andraković, *Women on Public Television: A Case of News Programs In medias res and Otvoreno*, in „Nova prisutnost“, 11 (2013) 1, p. 5-21.

Irena Sever, *Popular Culture as a Setting for Religious Experience*, in „Obnovljeni Život“, 68 (2013) 1, p. 25-38.

Damir Mravunac, Irena Sever, *Fear, Subsidiarity and Participation*, in „Bogoslovska smotra“, 84 (2012) 4, p. 965 – 987.

Irena Sever, *LOST – A Journey from Wreckage to Hope*, in “Celluloid”, 32 (2011) 1-2, p. 50-57.

Gordan Črpić, Damir Mravunac, Irena Sever, *Women and Men: Egalitarianism at an Existential Level and Collision of Worldview*, in “Društvena istraživanja”, 19 (2010) 1-2, p. 69-89.

Tadeusz Lewicki, Irena Sever, *“Three days ago, we all died.” Faith in cult television drama: Lost*, in “Orientamenti pedagogici. Rivista internazionale di scienze dell’educazione”, 56 (2010), p. 105-117.

Irena Sever, *The Concept of Freedom and Fight for Freedom of Speech in Vlado Gotovac’s Work*, in “Nova Prisutnost”, 7 (2009) 3, p. 423-434.

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**Participation in scientific and professional conference(s)**

National conference(s):2  
International conference(s):11

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**Membership in scientific associations**

Member of ESWTR – European Society of Woman in Theological Research

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### Education and work experience

#### Education

<b>Academic degree</b>	Doctoral degree
<b>Year</b>	2011
<b>Paper title</b>	Metaphorical representation of Jesus Christ in film. Female Christ-figures (La rappresentazione metaforica di Gesu Cristo nel cinema. Le figure cristiche femminili)
<b>Institution</b>	Salesian Pontifical University, Rome, Italy
<b>Academic degree</b>	Master degree
<b>Year</b>	2008
<b>Paper title</b>	Religiosity in television drama. <i>Lost</i> case (Rappresentazione della religiosita' nella fiction televisiva. Il caso della serie <i>Lost</i> )
<b>Institution</b>	Salesian Pontifical University, Rome, Italy
<b>Academic degree</b>	Baccalaureate in communication studies
<b>Year</b>	2006
<b>Paper title</b>	Image of moral in Alfred Hitchcock movies (L'immagine della morale nei film di Alfred Hitchcock)
<b>Institution</b>	Salesian Pontifical University, Rome, Italy
<b>Academic degree</b>	Baccalaureate in theology
<b>Year</b>	2004
<b>Paper title</b>	Psychological-theological approach to the problem of fear
<b>Institution</b>	Katolički bogoslovni fakultet Sveučilišta u Zagrebu

#### Work experience

<b>Period (from-to)</b>	2012 till now
<b>Employer</b>	Croatian Catholic University, Department of Sociology
<b>Position</b>	Assistent Professor
<b>Field of work</b>	Lecture courses: Introduction to film studies; Styles of media culture; New media genres; Television drama; Transcendental experience in film: „Decalogue“ of Krzysztof Kieslowski
<b>Period (from-to)</b>	2011 - 2012
<b>Employer</b>	University of J.J. Strossmayer in Osijek, Department of Culturology
<b>Position</b>	Assistent Professor
<b>Field of work</b>	Lecture courses: Film as a reflection of culture; Communication practice; New media genres; Styles of media culture